



Desktop Publishing- Weekly Photo Challenge

Marielena Dottoli
Week #1
September 19, 2013

Rule of Thirds

This photo incorporates the rule of thirds by having the flower arrangement on the vertical line farthest to the right.



The rule of thirds is used the same way in this photograph; however, the object is on the vertical line on the left hand side.



Balancing Elements

My main focus in this picture is the tennis racket and it is offset by the sneakers on the back left hand side.



An ordinary photo of my book bag wouldn't be very exciting; however, the sociology textbook in the background offsets it and makes the picture more interesting.



Leading Lines

The black lines in this photo naturally draw the viewer's eye and the white line in the back gives the photo a bit more depth.



The winding lines and curves in this photo take the viewer on a “journey.”



Symmetry and Patterns

This photo shows symmetry throughout with the placemats, hotplates, and bottles all mirroring each other.



The rectangle patterns in this photo are all symmetric to each other as are the door handles.



Viewpoint

This picture was taken from an angle to look up to this 40 yard line sign. The viewpoint is from below.



I took this photo from an angle looking down to show the water balloons from above. The viewpoint is from above.



Background

In this photo, the clock is in front of a plain white background to make sure that the viewer concentrates solely on the main subject.



The main subject in this photo is the phone. It is behind a solid purple background so that it stands out to the viewer.



Depth

This photo of the staircase tricks the human eye into separating each set of stairs, creating more depth.



This photo was taken in a way that someone will look at it and see each individual picture. The fact that each photo gets smaller as it goes back helps to add more depth to the “bigger picture.”



Framing

The curtains in this picture help to frame the window and give it more definition.



This picture shows that the bed is being framed by the bed post. It helps to set off the entire bed.



Cropping

In this photo, I cropped all of the other perfume items so that the main lotion bottle would not be lost in between all of them.



I partially cropped the bottle and candle out of the picture so that the main image of the statue would be the concentration.



Experimentation

In this photo, I experimented with moving/ falling objects. I was able to capture the soda cans falling just as they were hit with the rubber band.



When I took this photo, I tried experimenting with partially blurred images. The front part of this image is blurred and the back is more visible.

